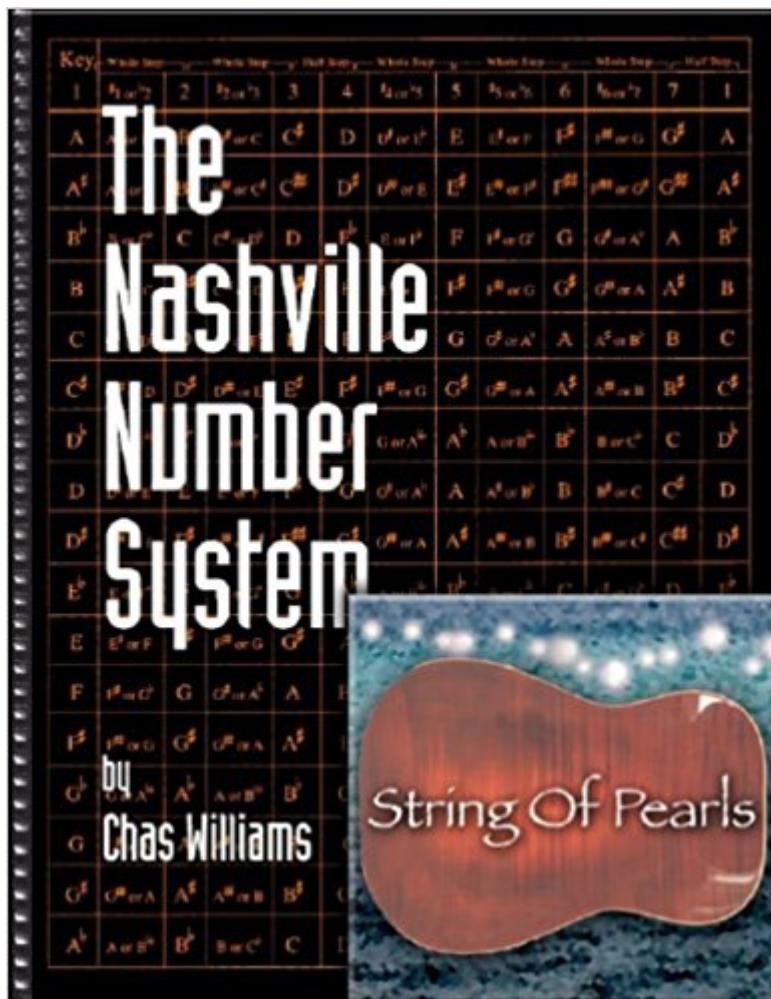


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The Nashville Number System



Synopsis

THE NASHVILLE NUMBER SYSTEM In the late 50's, Neil Matthews devised a musical number system for the Jordanaires to use in the studio. Charlie McCoy and fellow studio musicians began adapting Matthews' number system into chord charts. The Nashville Number System has evolved into a complete method of writing chord charts and melodies---combining Nashville shorthand with formal notation standards. The Nashville Number System is 130 pages with a step by step method of how to write a Nashville number chart for any song. Included with each NNS book in Edition 7 is the cd, "String Of Pearls". This is a 10 song cd of instrumentals, including, Amazing Grace. I walk you through the details of each song and explain the Number System tools used to write the charts. Now, while listening to the cd, you can see and hear how Nashville number charts work. THE NASHVILLE NUMBER SYSTEM includes a collection of handwritten number charts for the songs on the cd, String Of Pearls. Each song is charted by hand from the cd by: Charlie McCoy (Hee-Haw) Eddie Bayers (Session drummer) Jimmy Capps (Studio guitarist, Grand Ole Opry Staff Band) Brent Rowan (Studio guitarist/Producer) Lura Foster (Charts for TV shows: Nashville Now, Music City Tonight, Primetime Country) John Hobbs (Session Keyboardist) Mike Chapman (Session Bassist) Biff Watson (Session Guitarist) Chris Farren (Producer/Guitarist) Tony Harrell (Session Keyboardist/Studio Owner) Each of these musicians wrote 5 number charts in his or her style from the String Of Pearls cd. For example, the song, String Of Pearls, has charts written by: Charlie McCoy, Brent Rowan, John Hobbs, Jimmy Capps and Biff Watson. The song, Waylon, has charts written by Tony Harrell, Lura Foster, Chris Farren, Biff Watson and Eddie Bayers. The idea is that you'll be able to compare, side by side, some of the different styles of notation and symbols you can use to chart the same piece of music. So, as you listen to a song on the cd, you can flip between different charts written of the same song. These different charts represent the kinds of numbering techniques that you are liable to run into in almost all of the major recording and television studios, clubs, showcases, rehearsal halls, and other situations where music is performed in Nashville.

Book Information

Spiral-bound: 130 pages

Publisher: Chas Williams; 7th edition (July 15, 2005)

Language: English

ISBN-10: 0963090674

ISBN-13: 978-0963090676

Product Dimensions: 0.8 x 8.8 x 10.8 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 40 customer reviews

Best Sellers Rank: #78,109 in Books (See Top 100 in Books) #7 in Books > Science & Math > Mathematics > Number Systems #140 in Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques #180 in Books > Arts & Photography > Music > Theory, Composition & Performance > Theory

Customer Reviews

"NNS is as valid in Boston as in Nashville. Berklee is using NNS to prepare students for the recording industry." -- Robert Stanton: Assistant Professor, Berklee College of Music "The Nashville Number System is the most informative book for learning this system." -- Eddie Bayers "The Nashville Number System, is a book I really needed when I moved to Nashville." -- Mark O'Connor "The Nashville Number System, is a book I really needed when I moved to Nashville." -- Mark O'Connor "This book seems to be the definitive answer to those desiring to understand the Nashville Number System." -- Brent Rowan Chas' book is valid in Boston as in Nashville. Berklee is using tNNS to prepare students for the recording industry. -- Robert Stanton, Assistant Professor, Berklee College of Music

The Nashville Number System was originally written and published in 1988 by Chas. He has rigorously updated and edited the book for each of 7 subsequent editions. Featured here is the 2005 printing and 7th edition of The Nashville Number System; expanded with the inclusion of the cd/cd rom, String Of Pearls. By word of mouth, this book has become the most recommended source for learning the Number System. The Nashville Number System is used as a text at Berklee College of Music, in Boston; Belmont University, in Nashville, MTSU in Murfreesboro, TN and Morehead State University in Kentucky; and other schools that are preparing students for a music career in Nashville.

I bought this book because I wanted to find out what the Nashville number system was all about and how it differed from the numbers that jazz musicians commonly refer to--usually in Roman numerals. Not much difference, really. I once saw a jazz pianist coach his bassist through a live performance of an old jazz standard that the young bassist didn't know by simply flashing fingers at

each chord change--and there were more than just three chords in that tune. When a jazz musician says "IV chord," he's saying exactly what a Nashville player says when he says "4 chord." It's just that they got there by different routes.I found this book fascinating, particularly as to the lengths to which Nashville-using musicians have each gone to flesh out the Nashville number system. It's a bit funny, though, because it ends up being almost as complicated as learning standard music notation, if you go the whole way. They just use different symbols for the same things--like a diamond for whole note, for example. I'm not at all sure that it really wouldn't be just as easy to become good at reading standard music notation as reading Nashville. But this book is a fascinating and fun read, particularly the various and varied actual handwritten pages of Nashville notation made by experienced musicians.

Looks like this book is the de-facto standard. I had seen it mentioned in multiple places including a youtube instruction video on the system. It's not a large book but the information is what I was looking for. There are a number of places to get the the basics, but this book goes well past that.I'd consider myself to be an intermediate player and the included songs are challenging to me. So far I've been working on two songs and I can play them pretty well but usually still make a few mental mistakes changing chords. The songs have a number of chord transitions within some measures and working on those has been interesting. Like any instruction book, don't expect to learn the material without doing some work.

Ordered this as a request from my elderly father who plays the guitar. He is very happy with the book and feels the Nashville Number System will be helpful to him in learning new songs.

purchased for a friendarrived on time as describedGood info !

Great book! Easy to read. Easy to understand. Admittedly, I did not do a lot of work with the CD that comes with it, but I really do get the gist of how to read and write in the Nashville System. Every musician should know this. Even if you go to Berklee and think you're too good for it.

Great book, good price, fast shipping.

Shows from the musicians view on how to chart a song. The CD is very helpful on showing different methods to get the same results.

It is much easier to use this book than to try to find the information on Google.

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